

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-I**  
**Literary Theory and Criticism (Aristotle to I.A. Richards)**  
**Paper Code: MAE/3/CC/01**

**Objectives**

- To introduce postgraduate students to literary criticism and theory through the canonical essays that have set critical / theoretical trends in the field of English Studies.
- To encourage students for further debates and discussions that contribute towards a better understanding of literature through the concepts of theory.

**Unit I**

Aristotle: *Poetics*

**Unit II**

S. N. Dasgupta: 'The Theory of Rasa'  
S. K. De: 'Kuntaka's Theory of Poetry: Vakrokti'

**Unit III**

William Wordsworth: 'The Preface to the Lyrical Ballads'  
S.T. Coleridge: *Biographia Literaria*: Chapters 4, 13, 14

**Unit IV**

Mathew Arnold: 'The Function of Criticism at the Present Time'

**Unit V**

T.S. Eliot: 'Tradition and the Individual Talent'  
I.A. Richards: 'Pseudo-Statements'

**Recommended Reading List**

- Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. OUP, 2005.
- Lodge, David, editor. *Modern Criticism and Theory- A Reader*. Pearson, 2005.
- Chickera and Enright, editors. *English Critical Texts*. OUP, 1962.
- Reeves, James. *The Critical Sense: Practical Criticism of Prose and Poetry*. Heinemann, 1956.

- Davis, Robert Con et.al. *Contemporary Literary Criticism: Literary and Cultural Studies*. Longman, 1989.
- Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. W.W Norton, 2010.
- Seturaman V.S., editor. *Contemporary Criticism: An Anthology*, Macmillan, 1991.
- Wimsatt, W and C. Brooks. *Literary Criticism: A Short History*. OUP, 1957.

### **Outcomes**

- Students are equipped with knowledge of the political, economic, social and intellectual background that enables them to study works of literature in a specific context.
- Acquaintance with the literary movements, age specific genres and the evolution and development of literary forms.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper- II**  
**Indian Diasporic Literature**  
**Paper Code: MAE/3/CC/02**

**Objectives**

- To introduce the students to the concept of Diaspora, its etymology, types of Diaspora, old and new Diaspora.
- To familiarize the students with Indian Diaspora in a historical perspective
- To acquaint students with different genres of Diaspora Literature across nations.

**Unit I**

Theorizing Diaspora

**Unit II**

Indian Diaspora: Historical Perspective

**Unit III**

Chitra B. Divakaruni: *The Palace of Illusions*  
Bharati Mukherjee: 'The Wife's Story' (Short Story from *The Middleman and Other Stories*, 1988)

**Unit IV**

Satendra Nandan: *The Wounded Sea*  
Subramani: 'No Man's Land', 'Marigolds' (Short Stories from *The Fantasy Eaters*)  
Sudesh Mishra: 'Grain', 'Confessions of a would-be Brahmin'

**Unit V**

Rohinton Mistry: *Family Matters*

**Recommended Reading List**

- Bhabha, Homi K. *Location of Culture*. Routledge, 1993.
- Bromley, Roger. *Narratives for a New Belonging: Diasporic Cultural Fictions*. Edinburgh University Press, 2000.

- Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. Edited by Ashcroft, Bill, Griffiths Gareth and Tiffin Helen. Routledge, 2006. pp. 443-446.
- Clifford, James. "Diasporas" *The Post-Colonial Studies Reader*. Edited by Bill Ashcroft, Griffiths Gareth and Helen Tiffin. Routledge, 2006. pp 451-454.
- Docker, John. *The Poetics of Diaspora*. Continuum, 2001.
- Jain, Jasbir. *Literature of the Indian Diaspora*. Jaipur: Rawat Books, 1998.
- Lal, Brij.V. *Encyclopaedia of Indian Diaspora*. OUP, 2006.
- Paranjape, Makarand, editor. *InDiaspora: Theories, Histories, Texts*. Indialog Publication PvtLtd, 2001.
- Mishra Vijay: *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. Routledge, 2007.

### **Outcomes**

- An understanding of the theoretical perspectives on Diaspora and their application as critical/analytical perspectives.
- Comprehension of the key terms/ specific vocabulary of Diasporic Literature /experiences.
- Ability to appreciate Diasporic texts within the socio-cultural, historical and political backdrop.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper- III A**  
**Nineteenth Century American Literature -I**  
**Paper Code: MAE/3/EC/03A**

**Note: The candidates are required to choose one paper between III (A) & III (B)**

**Objectives**

- To acquaint the students with American Literature of the nineteenth century.
- To develop the comprehensive understanding of the different genres of American literature, along with the ideas, issues that impacted the nineteenth century American society.

**Unit I**

Ralph Waldo Emerson: 'The American Scholar'

**Unit II**

Henry David Thoreau: 'Where I Lived and What I Lived for' (Walden)

**Unit III**

Walt Whitman :  
'Crossing Brooklyn Ferry'  
'When Lilacs Last in the Dooryard Bloomed'

**Unit IV**

Herman Melville: 'Bartleby the Scrivener'  
Edgar Allan Poe: 'The Fall of the House of Usher'

**Unit V**

John Steinbeck: *Of Mice and Men*

**Recommended Reading List**

- Douglas, Ann. *The Feminization of American Culture*. Noon Day Press, 1977.
- Fiedler, Leslie. *Love and Death in the American Novel*. Dalkey Archive Press, 1966.
- Lott, Eric, editor. *Simon During*.1995.
- Morrison, Toni. *Playing in the Dark*. Harvard University Press, 1992.
- Sundquist, Eric. *To Wake the Nations*. Harvard University Press, 1993.

- Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction (1790-1860)*. OUP, 1986.

### **Outcomes**

- Students will develop an interest in American literature through a first-hand reading of the prescribed texts.
- An understanding of the link between literary-cultural and socio-historical aspects of a nation.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper- III B**  
**Gender Studies – 1**  
**Paper Code: MAE/3/EC/03B**

**Objectives**

- To introduce the students to the concept of Gender with special reference to women; education, socialization, social construct, essentialism, gender roles.
- To orient them towards Feminist Criticism in a global historical perspective.

**Unit I**

Theorising Gender

**Unit II**

Mary Wollstonecraft : *A Vindication of the Rights of Women*

**Unit III**

Simone de Beauvoir: 'Myths' – Book I, Part III (From *The Second Sex*)

**Unit IV**

Virginia Woolf: *A Room of One's Own*

**Unit V**

Elizabeth Browning: 'Arora Leigh' – Book II  
Sylvia Plath: 'Lady Lazarus', 'Daddy'  
Uma Parmeswaran: 'I wish I knew what to tell you my Daughter'  
Intiaz Dharkar: 'Purdah I'

**Recommended Reading List:**

- Beauvoir, Simone de. *The Second Sex*. Vintage Books, 2011.
- Eagleton, Mary, editor. *Feminist Literary Criticism*. Longman, 1991.
- Felsky, Rita. *Beyond Feminist Aesthetics*. Harvard University Press, 1989.
- Glover, David and Cora Kaplan editors. *Genders*. Routledge, 2000.
- Morris, Pam. *Literature and Feminism*. Wiley-Blackwell, 1993.
- Showalter, Elaine, editor. *New Feminist Criticism*. Pantheon, 1985.
- Spacks, Patricia Meyer. *The Female Imagination: Literary and Psychological Imagination of Women Writing*. Allen & Unwin, 1976
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman (1792)*. Everyman Classics, 1992.

- Zide, Arlene E. *In Their Own Voice: Penguin Anthology of Contemporary Indian Women Poets*, Penguin, 1993.

### **Outcomes**

- Comprehensive understanding of Gender.
- An understanding of the plurality of Feminism.
- An insight into the common issues represented in the texts of the pioneer feminist writers across the globe.



**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-IVA**  
**Literature and Films**  
**Paper Code:MAE/3/EC/04A**

**Note: The candidates are required to choose one paper between IV (A) & IV (B)**

**Objectives**

- To introduce the students to Film Studies and the interface between literature and film.
- To familiarize the students with the concept of adaptation and its theories.
- To inculcate an interest in popular culture and its roots in literature.

**Unit I**

‘The Language of Films’, Chapter II from Amy Villarejo’s *Film Studies the Basics*

**Unit II**

‘The Limits of the Novels and the Limits of the Films’ Chapter I from George Bluestone’s *Novels into Film*

**Unit III**

Film Appreciation and Criticism of the following:

- *Shatranj KeKhilari*(Director: Satyajit Ray)
- *Sahib, Bibi aur Ghulam* (Director: Bimal Roy)
- *Guide* (Director: Chetan Anand)

**Unit IV**

- *Earth- 1947*(Director: Deepa Mehta)
- *Schindler’s List* (Director: Steven Spielberg)

**Unit V**

- *Pinjar*(Director: Chandraprakash Dwivedi)
- *Monsoon Wedding* (Director: Mira Nair)

**Recommended Reading List**

- Baldwin, Elaine et al, editor. *Introducing Cultural Studies*. Prentice Hall, 1999.
- Brandy, Leo, editor. *Film Theory and Criticism. Introductory Readings*. OUP, 1974.
- Corrigan, Timothy. *Film & Literature: An Introduction and Reader*. Routledge, 2012.
- Eagleton, Terry. *Idea of Culture*. Bassil Blackwell, 2000.
- Mishra, Shubha and Urmila Dabir, editors. *Word and Image: Articulation on Literature and Films*. Datta Sons, 2013.

- Rajyadhyaksha, Ashish and Paul Williamson. *Encyclopaedia of Indian Cinema*. OUP, 1998.
- Ray, Satyajit. *Our Films their Films*. Orient Blackswan, 1974.
- Stam, Robert and Alessandra Raengo. *Literature and Films: A Guide to the Theory and Practice of Film Adaptation*. Blackwell Publishing Ltd., 2005.
- Vasudevan, R. *Making Meaning in Indian Cinema*. OUP, 2000.
- Villerajo, Amy. *Film Studies: The Basics*. Routledge, 2007.

### **Outcomes**

- The students will develop an interest in films and the process of adaptation from texts to films.
- Ability to analyse and critique Indian Cinema vis-à-vis Indian Society.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-IVB**  
**Dalit Literature**  
**Paper Code: MAE/3/EC/04B**

**Objectives**

- To introduce the students to Dalit aesthetics.
- To develop an understanding of the experiential Dalit narratives.
- To familiarize them with the nuanced gendered experiences of Dalit women.

**Unit I**

Datta Bhagat: *Routes and Escape-Routes*(From *Yatra* Vol. III)

**Unit II**

Om Prakash Valmiki: *Jhoothan*  
Bama: *Sangati*

**Unit III**

L. S. Rokade: 'To be or Not to be Born'  
Prakash Kharat: 'The Sky with its Eyes Closed'  
Yashvant Manohar: 'An Ultimatum'  
Arjun Dangle: 'I will Belong to It'  
Daya Pawar: 'Blood Wave'

**Unit IV**

Waman Hoval: 'The Storeyed House'  
P.E.Sonkambale: 'A Corpse in the Well'

**Unit V**

Baburao Bagul: 'Dalit Literature is but Human Literature'

**Recommended Reading List**

- Dangle, Arjun. *Poisoned Bread*. Orient Longman, 2009.
- Kumar, R. *Dalit Personal Narratives*. Orient Blackswan, 2011.
- Bhongle, R.J. *Perspectives on Ambedkarism*. People's Publication, 2004.
- Limbale, Sharan Kumar. *Towards Aesthetics of Dalit Literature*. Orient Longman, 2004.
- S, Rege. *Writing Caste / Writing Gender: Reading Dalit Women's Testimonials*. Zubaan Pub., 2006.

- Thorat,S. *Dalits in India: Search for a Common Destiny*. Sage Publication, 2009.

**Outcomes**

- Acquisition of knowledge about Dalit experiences and Dalit Aesthetics.
- Understanding the theoretical and experiential underpinnings of Dalit Writings.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-VA**  
**Communicative English and Introduction to Linguistics- 1**  
**Paper Code:MAE/3/EC/05A**

**Note: The candidates are required to choose one paper between V (A) & V (B)**

**Objectives**

- To introduce the theory of communication, and features of figurative expressions.
- To train students in writing business letters, emails.
- To develop presentation skills- oral, PowerPoint, etc.

**Unit I**            Understanding Communication Skills

What is communication, types of communication,  
Media of communication, channels of communication  
Barriers to effective communication.  
Role of communication skills in society

**Unit II**            Understanding figurative language

Idioms and phrases, making sentences with at least 50 contemporary idioms  
and phrases should be taught  
Agreement of subject and verb, correct usage of prepositions  
Conditional sentences. iv. New terms from Management, Information  
Technology and social media should be taught

**Unit III**           Letter writing

Business letters (Orders, Inquiries, Sales letters, Complaints)  
Memos and replies to memos.  
Writing Emails

**Unit IV** Presentation Skills

How to effectively organize thoughts, research and data collection for  
speech/presentation, the use of logic and sequence, central idea.  
Oral presentation: diction, tone, clarity and body language  
Power Point presentation

**Unit V** Introduction to Language

Definition and Characteristics of Language  
Different Varieties of Language: Dialect, Register, Pidgin, Creole, etc.

## Recommended Reading List

- Alexander, L.G. *Appreciation of Poetry & Prose*. Longman, 1963.
- Allen, S. *Living English Structure*. Pearson India, 2009.
- Bright, J.S. *Improve Your English*. Goodwill Publishing House, 2013.
- Bansal, R.K. and Harrison, J.B. *Spoken English for India: A Manual of Speech and Phonetics*. OrientBlackSwan, 1983.
- Hornby, A.S. *Practical English Grammar*. Vols. I & II (E.L.B.S.) Oxford University Press, 1997.
- Lee, W.R. *English at Home*. Oxford University Press, 1966.
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longmans, 1965.
- Roach, P, Hartman and Setter. *J Daniel Jones' English Pronouncing Dictionary*. Cambridge: CUP, 2006.
- Verma, S. K., and N Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 1989.
- Wood, T Frederick. *A Remedial English Grammar for Foreign Students*. Oxford: OUP, 1969.

## Outcomes

- Acquiring writing and presentation skills that help in getting appropriate jobs.
- Empowerment and personality development.
- Acquaintance with some concepts of language in use.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-VB**  
**Comparative Literature**  
**Paper Code:MAE/3/EC/05B**

**Objectives**

- To introduce the students to the concept of comparative literature.
- To enable them to understand specificities and commonalities of literature across nations.

**Unit I**

Amiya Dev and Sisir Kumar Ghose: 'Introduction' from *Comparative Literature: Theory and Practice*.

**Unit II**

Leo Tolstoy: 'On Refraining', 'Truthfulness' from *The Pathway of Life*  
Rabindranath Tagore: 'Nationalism in India.' from *Nationalism*

**Unit III**

Pirandello: *Six Characters in Search of an Author*  
Badal Sircar: *Evam Indrajit*

**Unit IV**

Claude Brown: *Manchild in the Promised Land*  
Sally Morgan: *My Place*

**Unit V**

Faiz Ahmed Faiz: 'We who were executed'  
'A Prison Evening'  
Pablo Neruda: 'Ode to Hope'  
'The Portrait in the Rock'

**Recommended Reading List**

- Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Blackwell, 1993.
- Bernheimer, Charles. *Comparative Literature in the Age of Multiculturalism*. Johns Hopkins University Press, 1995.
- Dev, Amiya and Sisir Kumar Das, editors. *Comparative Literature: Theory and Practice*. IAS, 1989.
- Dev, Amiya. *The Idea of Comparative Literature in India*. Papyrus, 1984.

- Guillen, Claudio. *The Challenge of Comparative Literature*. Harvard University Press, 1993.
- Mohan, Chandra, editor. *Aspects of Comparative Literature*. Creative Books, 1989.
- Pawar, S.S. *Comparative Literary Studies: An Introduction*. Duckworth, 1973.
- Warren, Austin and Rene Wellek. *Theory of Literature*. Harvest, 1968.

### **Outcomes**

- Acquisition of an ability to discern the convergences and divergences that underlie literary works across the nations.
- An understanding of diverse cultures through comparative literature.



**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-VIA**  
**Cultural Studies**  
**Paper Code:MAE/3/OE/06A**

**Objectives**

- To introduce the area of Cultural Studies as a comparatively new branch of theory.
- To acquaint the students with major texts relevant from the viewpoint of cultural studies.
- To provide an insight into the emerging forms of mass culture, Television, Films and Media.

**Unit I**

A.K. Ramanujan: 'Three Hundred *Ramayanas*: Five Examples and Three Thoughts on Translation'

**Unit II**

Salman Rushdie: *The Moor's Last Sigh*

**Unit III**

Habib Tanvir: *The Little Clay Cart* (Adaptation of Shudraka's *Mricchakatikam*)  
Vijay Tendulkar: *Ghasiram Kotwal*

**Unit IV**

Television, Film and Media

- (i) Theme of Partition in *Hum Log*
- (ii) The significance of the family in *Buniyyad*
- (iii) Using mythic Indian tropes like *Swayamvar* in *Rakhi ka Swayamvar*
- (iv) Text for detailed study: Sooraj Barjatya's *Hum Aapke Hain Kaun?* (1994)

**Unit V**

Sunil Khilnani: *The Idea of India* 'Chapter 1'

**Recommended Reading List**

- Christopher, K. W. *Rethinking Cultural Studies: A Study of Raymond Williams and Edward Said*. Rawat Publications, 2005.
- Clifford, Greetz. *The Interpretation of Cultures*. Basic Books, 1973.
- During, Simon. *The Cultural Studies Reader*. Routledge, 1993.
- Jeffrey, AC and Seidman, editors. *Cultural and Society: Contemporary Debates*. Cambridge University Press, 1990.

- Nayar, Pramod. *Contemporary Literary and Cultural Theory: From Structuralism to Eco-criticism*. Pearson, 2010.

### **Outcomes**

- The students will develop an interest in cultural studies and acquire an understanding to analyse critically, the new forms of cultural production.
- They will understand the interconnectedness of literature, culture and mass media.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - III**  
**Paper-VIB**  
**Travel Writings and Memoirs**  
**Paper Code:MAE/3/OE/06B**

**Objectives**

- To familiarize the postgraduate students with the genesis travel writing and memoirs.
- To expand the reading horizons of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.

**Unit I**

K. Satchidanandan: 'Introduction' from *Travel Writing and the Empire*  
Harish Trivedi: 'The First Indian in Britain from *The Wonders of Vilayet*'

**Unit II**

Vikram Seth: Chapter I *From Heaven Lake: Travels through Sinkiang and Tibet*  
Count Hermann Keyserling: 'Introduction', 'Lahore', 'Chittor' from *The Travel Diary of a Philosopher*

**Unit III**

Suresh Kohli: 'Travel poems'  
Preety Sengupta: 'Sagarmath'

**Unit IV**

Maya Angelou: *I Know Why the Caged Bird Sings*

**Unit V**

Allan Seally: 'The Deep North'  
Sunil Gangopadhyay: 'In the Land of Poetry and Painting'

**Recommended Reading List**

- *Indian Literature*. Nov.-Dec., 2003 Vol. XLVII. Sahitya Akademi.
- Karlin, Wayne. *Wandering Souls: Journeys with the Dead and Living in Vietnam*. Nation Books, 2009.
- Klindienst, Patricia. *The Earth Knows My Name*. Beacon Press, 2007.
- Morris, Jan. *Trieste and the Meaning of Nowhere*. Da Capo Press, 2001.
- Morris, Mary. *The River Queen*. Henry Holt and Company, 2007.
- Mowat, Farley. *Walking on the Land*. Victor, MT: Key Porter Books Ltd., 2000.
- Nickerson, Sheila. *Disappearance: A Map*. Doubleday, 1996.

- Peasley, W.J., *The Last of the Nomads*. Fremantle Press, 1983.
- Zinsser, William *They Went: The Art and Craft of Travel Writing*. Houghton Mifflin, 1991.

### **Outcomes**

- Ability to approach the texts for their literary value and cultural significance.
- Understanding literary texts from a cross-cultural perspective/background / context.
- Ability to pursue research in the field of Travel Writing and Memoirs.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper- I**  
**Literary Theory and Contemporary Criticism**  
**Paper Code:MAE/4/CC/01**

**Objectives**

- To provide adequate exposure to all the significant critical / theoretical landmarks of postmodern deliberations
- To encourage students to apply theory in explicating the narrative, often deconstructing a text.

**Unit I**

Roland Barthes: 'The Death of the Author'

**UnitII**

Jacques Derrida: 'Structure, Sign and Play in the Discourse of Human Sciences'

**UnitIII**

Lionel Trilling: 'Freud and Literature'

**Unit IV**

Amartya Sen: *Identity & Violence: Illusion of Destiny*(Chapter 1)

**Unit V**

Jean Baudrillard: 'Simulacra and Simulation'

**Recommended Reading List**

- Barry, Peter. *Beginning Theory*. Manchester University Press, 1995.
- Connor, Steven. *Postmodernism*. Cambridge Companion Series, 2004.
- Day, Gary. *Literary Criticism: A New History*. Orient Blackswan, 2010.
- Enright, D.J. and Ernst de Chickera, editors. *English Critical Texts*. Oxford University Press, 1962.
- Leitch, Vincent B. *The Norton Anthology of Theory and Criticism*. Norton & Co., 2001.
- Lodge, David and Nigel Wood ed. *Modern Criticism and Theory: A Reader*. Pearson, 1988.

- Lodge, David. *20th Century Literary Criticism*. Longman, 1972.
- Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology*. Blackwell, 1998.
- Ryan, Michael. *Literary Theory: A Practical Introduction*. Blackwell, 1999.
- Walder, Dennis. *Literature in the Modern World*. OUP, 1990.

### **Outcomes**

- An in-depth understanding of numerous theoretical perspectives that is essential for undertaking research in the field of literature.
- Understanding, analysing, critiquing literary works through the insights provided by the framework of theory.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper- II**  
**Research Methodology**  
**Paper Code: MAE/4/CC/02**

**Objectives**

- To prepare the students for writing a Research Proposal, Dissertation/Thesis as per the mechanics of thesis writing.
- To develop a research aptitude in the students through an understanding of research problem, research question and research gap.
- To develop an understanding in the students of various towards various frameworks for analysis and discussion.

**Unit I**

Formulation of Research Problem, Plan of Research

**Unit II**

Requirement of Research Paper; Format and components of Research Proposal (Synopsis); Format and components of Dissertation/ Thesis

**Unit III**

Major Theoretical Approaches (Postcolonial, Psychoanalytical, Feminism, Marxist Criticism, Neo- historicism, Ecocriticism); Tools of Research

**Unit IV**

MLA Handbook- Eight edition

**Unit V**

How to write a Book Review

**Recommended Reading List:**

- Chamaz, K. and Bryant, A. *Grounded Theory and Credibility*. 2001
- Sanden, Chauncy. *An Introduction to Research in English*. Macmillan.2001
- Chouliaraki, L. and Fairclough. *Discourse in Late Modernity: Rethinking Critical Discourse Analysis*. Edinburgh University Press, 2001.
- Paranjape, JB. *The Scholar-Apprentice: An Introduction to Literature Studies and Research*. Nagpur: 1991.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* (Eighth Edition). PMLA, 2016.

- Adhikari, Madhumalti. *A Students' Handbook for Writing Research, Term Papers*. AA Publishers, 2004.
- Altick, Richard. *The Art of Literary Research*. Macmillan.2001
- Correa, Delia, Da Sousa and W R Owens. *The Handbook to Literary Research*. Routledge. 2010.
- Watson, George. *The Literary Critics*. OUP.1987.
- Bateson, F. W. *The Second Critic: An Introduction to Literary Research*. Routledge 1972.

## **Outcomes**

- The students will develop an understanding of the technical aspects of academic writing and documentation.
- Development of critical thinking /skills and the ability to apply specific theoretical perspective while engaging in literary research within the matrix of interdisciplinarity and intersectionality.



**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper- III C**  
**Twentieth Century American Literature- II**  
**Paper Code:MAE/4/EC/3C**

**Note: The candidates are required to choose one paper between III (C) & III (D)**

**Objectives**

- To acquaint the students with American Literature of the twentieth century.
- To make them understand the specific ideas, issues of the twentieth century American society

**Unit I**

Emily Dickinson:	‘Success is Counted Sweetest’, ‘There is a certain slant of light’, ‘I heard a fly buzz when I died’, ‘Because I could not stop for Death’
Robert Frost:	‘Mending Wall’, ‘Birches’, ‘The Road Not Taken’, ‘Stopping by Woods on a Snowy Evening’

**Unit II**

Eugene O’Neill:	<i>Emperor Jones</i>
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**Unit III**

Mark Twain:	<i>Adventures of Huckleberry Finn</i>
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**Unit IV**

Toni Morrison :	<i>The Bluest Eye</i>
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**Unit V**

Earnest Hemingway:	‘Snow of Kilimanjaro’
William Faulkner:	‘A Rose for Emily’

**Recommended Reading List**

- Douglas, Ann. *The Feminization of American Culture*. Noon Day Press, 1977.
- Fiedler, Leslie. *Love and Death in the American Novel*. Dalkey Archive Press, 1966.
- Morrison, Toni. *Playing in the Dark*. Harvard University Press, 1992.
- Sundquist, Eric. *To Wake the Nations*. Harvard University Press, 1993.

- Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction. (1790-1860)* OUP, 1986.

### **Outcomes**

- Students will develop a thorough understanding of the major texts of the period.
- They will acquire a keen interest in American Literature and understand the link between the literary-cultural and the socio-historical aspects of American society.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper-IIID**  
**Gender Studies – II**  
**Paper Code:MAE/4/EC/03D**

**Objectives**

- To familiarize the students with the Feminist theory and its plurality.
- To introduce the students to the Indian feminist texts and enable them to understand the literary history of women's studies and feminist criticism.

**Unit I**

Elaine Showalter: 'Feminist Criticism in the Wilderness'

**Unit II**

Barbara Smith : 'Toward a Black Feminist Criticism'

**Unit III**

Rassundari Devi: *Amar Jiban* (My Life) III, IV & V Composition  
TarabaiShinde: *StriPurushTulna*

**Unit IV**

Alice Walker : *The Colour Purple*

**Unit V**

BapsiSidhwa: *Ice-Candy Man*

**Recommended Reading List**

- Beauvoir, Simone de. *The Second Sex*. Vintage Books, 2011.
- Eagleton, Mary, editor. *Feminist Literary Criticism*. Longman, 1991.
- Felsky, Rita. *Beyond Feminist Aesthetics*. Harvard University Press, 1989.
- Glover, David and Cora Kaplan, editors. *Genders*. Routledge, 2000.
- Morris, Pam. *Literature and Feminism*. Oxford University Press. 1993.
- Showalter, Elaine, editor. *New Feminist Criticism*. Pantheon, 1985.
- Spacks, Patricia Meyer. *The Female Imagination: A Literary and Psychological Imagination of Women Writing*. Allen & Unwin, 1976.
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Penguin, 2004.

- Zide, Arlene E. *In Their Own Voice*. Penguin, 1993.

### **Outcomes**

- Students will acquire analytical and critical skills in order to read literature from a gendered perspective.
- They will develop an understanding of the issues of identity, representation and intersectionality.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper IVC**  
**Translation Studies**  
**Paper Code:MAE/4/EC/04C**

**Note: The candidates are required to choose one paper between IV (C) & IV (D)**

**Objectives**

- To introduce the concepts and theories of translation in the field of Literature.
- To acquaint with the multilingual plurality of literary works in India.
- To introduce the students to major works originally written in the native/regional languages of India

**UnitI**

U. R. Ananthamurthy: *Samskara*

**UnitII**

Munshi Premchand: *Godaan*

**UnitIII**

Rabindranath Tagore: *Poems of Kabir(1-12)*  
Faiz Ahmed Faiz: *The Rebel's Silhouette (1-11)*  
Anamika: 'Dalai Lama', 'Woman', 'Knowing'

**UnitIV**

Mohan Rakesh: 'Malabe Ka Malik'  
Mahashweta Devi: 'Draupadi', 'Shishu' (Little Ones)  
Phaneshwar Nath Renu: *TeesriKasam*

**Unit V**

Raji Narasimhan: 'Introduction' from *Translation as a Touchstone*

**Recommended Reading List:**

- Bassnett, Susan and Harish Trivedi, editors. *Postcolonial Translation: Theory and Practice*. Routledge, 1999.
- Gupta, R.S. *Literary Translation*, Creative Books, 1999.
- Kothari, Rita. *Translating India: The Cultural Politics of English*, St Jerome Publishing, 2003.
- Mukherjee, Sujit. *Translation as Discovery and Other Essays on Indian Literature in English Translation*. Orient Longman, 1994.

- ---.*Translation as Recovery*. Pencraft International, 2005.
- Narsimhan, Raji.*Translation as a Touchstone*. Sage Publications, 2013.
- Niranjana, Tejaswani. *Citing Translation: History, Post colonialism and the Colonial Context*. Univ. of California Press, 1992.
- Rehman, Anisur, editor.*Translation: Poetics and Practice*. Delhi: Creative Books, 2002.
- Weissbort, Daniel and Girdhar Rathi, editors.*Survival: An Experience and an Experiment in Translating Modern Hindi Poetry*. Sahitya Akademi, 1994.

## **Outcomes**

- Students will appreciate the beauty and relevance of literary masterpieces in different languages.
- They will generate an understanding of the underlying literary features and ethical issues in translation.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper-IVD**  
**War Literature**  
**Paper Code: MAE/4/EC/04D**

**Objectives**

- The course introduces students to the nuances of war literature, mainly the world wars and the literature born out of the actual experience of soldiers, and other war writers.
- To familiarise the students with different responses and consequences of war.

**Unit I**

Rupert Brooke:	‘The Soldier’
Alfred Tennyson:	‘Charge of the Light Brigade’
Siegfried Sassoon:	‘Everybody Sang’
Randall Jarrell:	‘The Death of the Ball Turret Gunner’
W.B. Yeats:	‘An Irish Airman Foresees His Death’

**Unit II**

Doris Lessing:	<i>Alfred and Emily</i>
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**Unit III**

Pierre Boulle:	<i>The Bridge on the River Kwai</i>
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**Unit IV**

John Arden:	<i>Sergeant Musgrave’s Dance</i>
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**Unit V**

Ida Fink:	‘A Scrap of Time’, ‘The Garden that floated away’, ‘Splinter’
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**Recommended Reading List**

- Bauer, Yehuda. *Rethinking the Holocaust*. Yale University Press, 2002.

- Capra, Womnicle La. *Representing the Holocaust: History, Theory and Trauma*. Cornell University Press, 1994.
- Cardinal, Agnès, Dorothy Goldman and Judith Hathaway. *Women's Writings on the First World War*. OUP, 1999.
- Malone, Celia. *The Peculiar Sanity of War: Hysteria in the Literature of World War I*. Texas Tech University Press, 2002.
- Meredith, James H. *Understanding the Literature of World War II: A Student Casebook to Issues, Sources, and Historical Documents*. Greenwood Press, 1999.
- Stewart, Victoria. *The Second World War in Contemporary British Fiction: Secret Histories*. Edinburgh University Press, 2011.

## **Outcomes**

- Students will develop an understanding of the various aspects of war, including the experiences and the impact on society and culture.
- Literature on Holocaust will sensitise the students on the aftermath of mass destruction.



**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper-VC**  
**Communicative English and Introduction to Linguistics- II**  
**Paper Code:MAE/4/EC/05C**

**Note: The candidates are required to choose one paper between V (C) & V (D)**

**Objectives**

- To inculcate the skills of business writing among students.
- To train the students in effective ways of group discussion and to prepare them to face a personal interview.
- To introduce them to the basics of Linguistics and Applied Linguistics

**Unit I**            Reading and Comprehension:

How to improve reading skills; pronunciation; intonation; punctuation.  
Syllables and Phonetic Transcription  
Reading and comprehending: skimming the text, identifying unknown words and phrases; vocabulary.  
Note making and identifying the key concepts in a passage.

**Unit II**            Technical/Business Writing:

Minutes writing  
Report writing  
Resume writing

**Unit III**            Group Discussion and Personal Interview:

Purpose and Types of Group Discussion  
Brainstorming and preparation  
Time Management, participation and moderation.  
Preparation for Interview, knowledge of Job Profile  
Emotional Attitudes, Positive Approach  
Body Language  
Expectations and Negotiations

**Unit IV**            Introduction to linguistics:

Definition of Linguistics  
Different Branches of Linguistics  
Scope of Linguistics

**Unit V**            Applied Linguistics:

Different Branches of Applied Linguistics

## Scope of Applied Linguistics

### Recommended Reading List

- Alexander, L.G. *Appreciation of Poetry & Prose*. Longman, 1963.
- Allen, S. *Living English Structure*. Pearson India, 2009.
- Bright, J.S. *Improve Your English*. Goodwill Publishing House, 2013.
- Bansal, R.K. and Harrison, J.B. *Spoken English for India: A Manual of Speech and Phonetics*. OrientBlackSwan, 1983.
- Hornby, A.S. *Practical English Grammar*. Vols. I & II (E.L.B.S.) Oxford University Press, 1997.
- Lee, W.R. *English at Home*. Oxford University Press, 1966.
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longmans, 1965.
- Roach, P, Hartman and J. Setter. *Daniel Jones' English Pronouncing Dictionary*. Cambridge: CUP, 2006.
- Verma, S. K., and N Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 1989.
- Wood, T Frederick. *A Remedial English Grammar for Foreign Students*. Oxford: OUP, 1969.

### Outcomes

- The students acquire confidence to prepare resumes, job applications and business letters.
- They are fully equipped to undertake discussions, interviews and negotiate terms and conditions pertaining to the job.
- Ability to undertake research in Linguistics.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper-VD**  
**Paper Code:MAE/4/EC/05D**  
**Indian Literary Theory**

**Objectives**

- To introduce the students to the major concepts of Indian Aesthetics.
- To familiarise them with the theories in order to enhance an understanding of the tradition of Indian Literary Theory

**Unit I**

Bharat Muni: *Natyashastra*  
Kuntak: 'Vakrokti: Aesthetics of Dramatic Experience'

**Unit II**

Bharathari: 'On Syntax and Meaning'

**Unit III**

Dandin: 'Sarga-Bandha: Epic Poetry'

**Unit IV**

Anandavardhana: 'Dhvani: Structure of Poetic Meaning'

**Unit V**

Abhinavgupta: 'On Santa Rasa: Aesthetic Equipoise'

**Recommended Reading List**

- Devy, G. N. *Indian Literary Criticism*. Orient Longman, 2002.
- Kane, P. V. *History of Sanskrit Poetics*. M & B Publisher Pvt. Ltd., 1971.
- Pollock, Sheldon A *Rasa Reader : Classical Indian Aesthetics* Columbia University Press, 2016
- Ramakrishnan, E.V. *Locating Indian Literature*. Orient Blackswan, 2011.
- Seturaman, V.S. *Indian Aesthetics: An Introduction*. Macmillan, 2005.

**Outcomes**

- Students will acquire knowledge of Indian Aesthetics and its relevance.
- They will be able to comprehend the foundational texts of Indian literary theory.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper-VIC**  
**Indian Writing in Translation (Classics to Moderns)**  
**Paper Code:MAE/4/OE/06C**

**Objectives**

- To introduce the concept and theories of translation in the field of Indian Literatures.
- To acquaint the students with the multilingual plurality of literary works in India.
- To introduce the major works originally written in the native/regional languages of India.

**Unit I**

Kalidas: *Shakuntala*  
Sudraka: *Mrichikatika*

**Unit II**

Kabir: *One Hundred Poems* (Translated by R N Tagore) [1-12]  
Basavanna: 'Poems 52, 70, 84' from A. K. Ramanujan (trans.) *Speaking of Siva*  
Mahadeviakka: 'Poems 87, 68 and 273' from A. K. Ramanujan (trans.) *Speaking of Siva*

**Unit III**

Bankim Chandra Chatterjee: *Anandmath*

**Unit IV**

Munshi Premchand: 'The Shroud'  
Saadat Hasan Manto: 'The Woman in the Red Raincoat'  
Ambai: 'A Forest, a Deer' (From *A Clutch of Indian Masterpieces* edited by David Davidar)

**Unit V**

Bhisham Sahni: *Madhavi*

**Recommended Reading List**

- Dasgupta, S.N. “Theory of Rasa” V. S. Seturam, editor. *Indian Aesthetics: An Introduction*. Macmillan, 2011.
- Jalil, Rakshanda. *Liking Progress, Loving Change*. OUP, 2014.
- Kar, P. C, editor.*Rethinking Indian English Literature: Theory and Praxis*. Pencraft, 2001.
- Mehrotra, A. K, editor.*A History of Indian Literature in English*. Permanent Black, 2003.
- Mohanty, Satya K, editor.*Colonialism,Modernity and Literature*. Palgrave, 2011.
- Ramanujan, A K. *The Collected Essays*. {Section III - Essays on Bhakti and Modern Poetry}.OUP, 1999.

## **Outcomes**

- Discovery of the beauty and relevance of literary masterpieces in different languages.
- An understanding of the underlying literary features and ethical issues in the prescribed works.
- To generate an interest among the students to research and practice translation of literary works of one’s choice.

**M.A. ENGLISH LITERATURE**  
**SEMESTER - IV**  
**Paper-VI D**  
**Contemporary Literatures of South Asia**  
**Paper Code: MAE/4/OE/06D**

**Objectives**

- To provide wider literary exposure to the students beyond British and American literature.
- To create interest in the South Asian literature for advanced studies in research.

**Unit I**

Amartya Sen:	‘Indian Tradition and the Western Imagination’ (from <i>The Argumentative Indian</i> )
Gurcharan Das:	‘Draupadi’s Courage: “Whom did you lose first, yourself or me?”’ (from <i>The Difficulty of Being Good- On the Subtle Art of Dharma</i> )

**Unit II**

Khalid Hosseini:	<i>And the Mountains Echoed</i>
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**Unit III**

Roanna Gonsalves:	‘The Skit’, ‘Christmas 2012’, ‘The Permanent Resident’, ‘First Person’ ( Short Stories from the collection <i>The Permanent Resident</i> , UWA Publishing, 2016.)
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**Unit IV**

Nabaneeta Deb Sen:	<i>Medea</i>
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**Unit V**

Intizar Hussain:	‘Cloud’
Vijaydan Detha:	‘The Dilemma’ (‘Duvidha’)

**Recommended Reading List**

- Bose, Sugata, and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. Routledge, 2011.
- Brass, Paul R. *The Politics of India since Independence*. Cambridge University Press, 1994.

- Chandra, Bipan and Aditya Mukherjee. *India after Independence: 1947-2000*. South Asia Books, 2000.
- Guha, Ramachandra. *India after Gandhi: The History of the World's Largest Democracy*. Harper Perennial, 2008.
- Khilnani, Sunil. *The Idea of India*. Macmillan Press, 1998.

### **Outcomes**

- The students will be able to appreciate the texts vis-a-vis their cultural significance.
- The students will develop a cross-cultural perspective.
- They will be acquainted with the historical background, cultural nuances, and the postcolonial consciousness inherent to South Asian literature.

## Folk Literature of Vagad

**Credits:** 2

**Objectives:**

- To foreground indigenous studies and to familiarize the students with the theory of oral literature.
- To develop an understanding of the historical-geographical and socio-cultural-political scenario of Vagad with special reference to Mangarh and Galaleng.
- To sensitize the students about the cultural heritage of Vagad through comprehension and interpretation through Vagadi songs, tales and performatives.

**Syllabus**

**Unit 1**

**Theorizing Folk Literature**

- Components of Folklore: Songs, Tales, Performatives

**Unit 2**

**Vagad Region**

- History, Geography and socio-cultural background of Vagad region
- Major Festivals and customs

**Unit 3**

**Literature of society and culture**

- Songs
  - ‘Endariyo Jug’
  - ‘Nonu Hong Teru’
  - ‘Gavri Devi’- 3 Padas
- Tales
  - ‘Baraini Beej’
  - ‘Andho Jogi Dakal Koote’

**Unit 4**

**Literature of Socio-Political and Historical significance**

- Song of Mangarh (Excerpts)
- Galaleng Epic (Excerpts)

**Unit 5**

**Tribal Literature of Vagad**

- Gavri: Performative

**Outcomes**

- This will enable the students to understand folk literature, its scope and significance.



- The students will develop an interest in folk studies and will be able to connect with the local culture of the region.
- The students will get familiarized with narratives/performatives of the Vagad region and will connect them to the cultural roots.

## Suggested Books:

Dabi, Premchand. *Jan Jaati Lok Sahitya*. Ankur Prakashan. 2004.

Bhanawat, Mahendra. *Adivasi Jeevandhara*. Himanshu Prakashan.

Dabi, Premchand. *Jan Jaati Lok Sahitya*. Ankur Prakashan. 2004.

Devy, G.N. *A Nomad Called Thief: Reflections on Adivasi Silence*. Orient BlackSwan, 2011.

---. *The G N Devy Reader*. Orient BlackSwan, 2014.

Georges, Robert A. and Michael Owen Jones. *Folkloristics: An Introduction*. Indiana University Press, 1995.

Satyendra. *Lok Sahitya Vigyan*. Rajasthani Granthagar, 2006.

Samar, Devilal. *Rajasthani Lok Natya*. Upnishad Bharti, Lok Kala Mandal. 1957.

Hammersley, Martin and Paul Atkinson. *Ethnography: Principles in Practice*. Routledge, 2007.

Joshi, L. D. *Wagdi Boli ka Swaroop aur Uska Tulnatmak Adhyayan*. Panchsheel Prakashan, 1972.

**M.A. ENGLISH LITERATURE**  
**SEMESTER – IV**  
**ADD ON PAPER III**  
**LANGUAGE AND COMMUNICATION SKILLS IN ENGLISH**

**Objectives**

- To upgrade the knowledge of English grammar
- To train students in writing skills
- To introduce the basics of spoken English and Phonetics

**Unit I**

Basic Sentence Patterns  
Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause  
Structure of Noun Phrase

**Unit II**

Tenses  
Conditionals  
Gerund, Participle, Infinitive  
Question Tags

**Unit III**

Modal Auxiliaries  
Phrasal Verbs  
Word Formation: Prefix, Suffix, Conversion and Compounding

**Unit IV**

Phonetics: R.P. Sounds – Vowels and Consonants  
Accent, Stress and Phonetic Transcription  
Intonation and Rhythm  
Differences between the Vowel Systems of British R.P.  
and General Indian English

**Unit V**

Comprehension of an Unseen Passage  
Précis Writing  
Letter Writing: Personal, Official and Business Letters

**Recommended Reading List**

- Allen, S. *Living English Structure*. Pearson India, 2009.
- Bright, J.S. *Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics*.

Orient Longman Ltd, 1988.

- Hartman, Roachand J. Setter. *Daniel Jones'English Pronouncing Dictionary*. CUP, 2006.
- Hornby, A.S. *Practical English Grammar – Vols. I & II (E.L.B.S.)*. OUP, 1997.
- Lee, W. R. *English at Home*. OUP, 1966.
- Quirk, Randolph and Sidney Greenbaum. *University Grammar of English*. Longman, 1965.
- Wood, Frederick T. *A Remedial English Grammar for Foreign Students*. OUP, 1969.

### **Outcomes**

- Gaining efficiency in writing skills.
- Proficiency in grammar.
- Understanding of fundamentals of Phonetics.